ISSUE 2





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Issue Two

TO THE KULTURE

hen issue one of KultureMAG was released, I didn't realize how much of an impact our magazine would have on the lives of its readers. KultureMAG was released with three goals in mind: to shift the Kulture in a progressive direction towards a future of prosperity, provide for the Kulture resources and content that will ignite the fire within, and establish the Kulture as a place of belonging and a source of guidance for the journey.

As I sit in a dim lit office space at 03:14 am, a feeling of purpose rests upon my burdensome shoulders. Prior to the release of this issue, countless people including close family gave me the "find a career" and "be more realistic with your life; you can follow your dreams later" speech. I left those lectures uninterested in the expressions of doubt. Through these encounters, I've come to realize that, "they" don't believe in "you", but instead, they believe in what they want for you, a realization that I would come to accept.

During the development of KultureMAG, I was approached with, why? I graduated in May of 2016 with a degree in Biology. (Medicine was always my first love) Developing a magazine while practicing medicine just didn't make sense to the outside world. But then again, was it supposed to? You know, most people cannot understand success while its happening, because you just never know what prison they've created in their mind. And if I learned anything in my 5 years as a Biology major, I learned that having breath and a pulse is a dictation of life. As they continue to ask why, the better question remains, what. What will you do with the life you've been given?

Issue two of KultureMAG is dedicated to every aspiring: Doctor, Lawyer, Artist, Musician, Model, Writer, Photographer, Senator, Teacher, member of the Kulture, who at some point in their life were told they weren't good enough. Here's to you. Never compromise your dream for someone else's reality, instead go make their reality the outcome of your

dream.

Untitled is a rebuttal towards the labels, names and the remarks that have failed to describe you in truth. Issue two is dedicated to you. Dedicated to the Untitled, everyone who identifies as...

WELCOME TO THE KULTURE

Be you,

IG: @ Visionaire Valentine





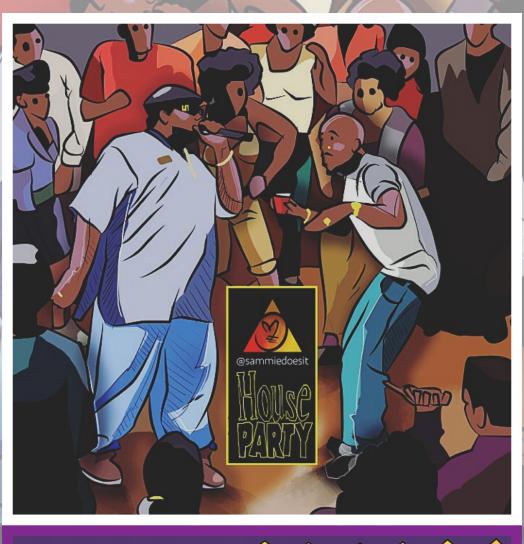


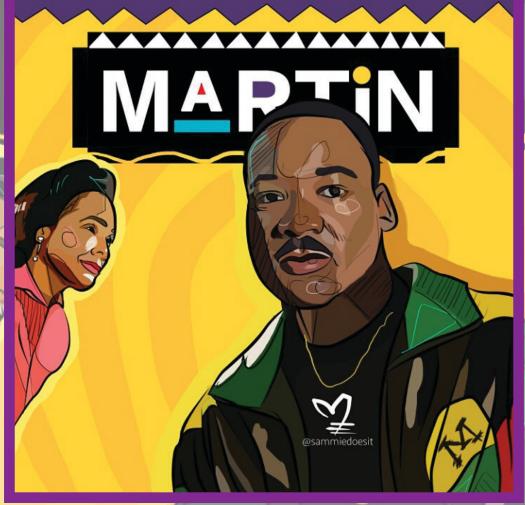
"E N V Y no one for you don't know what prison they've created in their mind."

- Unknown -

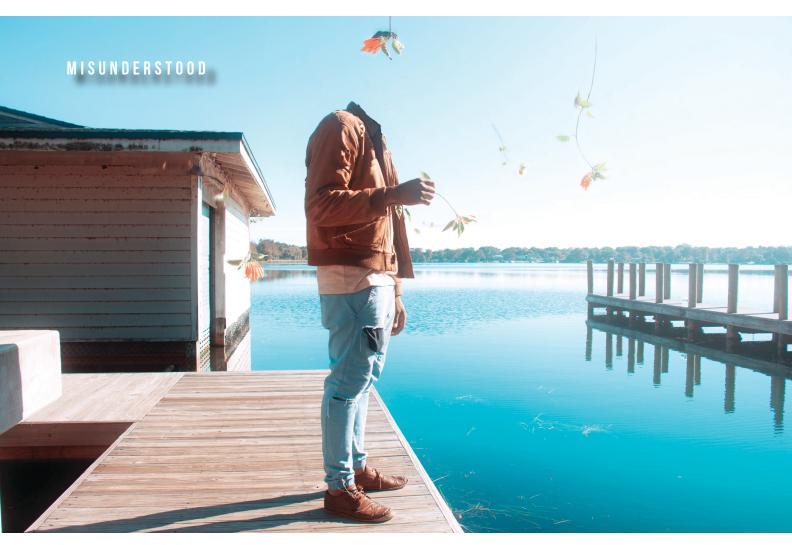


@KEMAR.ANTHONY | KEMAR MINOTT





	SELECT YOUR MEMBERSHIP:
٦	CULTURE
J	[Kul-Cher]
	1. Culture the customs, arts, social institutions, and achievements of a particular tion, people, or other social group.
	(Dictionary.com)
1	KULTORE
J	[Kul-Cher]
	1. A group and/or collective of passion driven individuals expressing themse through fashion, art, music, hobbies, life and innovation with a purpose of inspit the world through their social and economic impact.
	2. A group of individuals who overlook the idea of defeat and continue the pursu happiness and social impact.
	YOUR NAME





We wait for tomorrow, but the present is our best pift.



"One day I opened my eyes to fear The fear of defeat and the fear of success

Then I looked down...

It was then that I realized I needed to walk When I began to walk, I forgot what I was fearful of

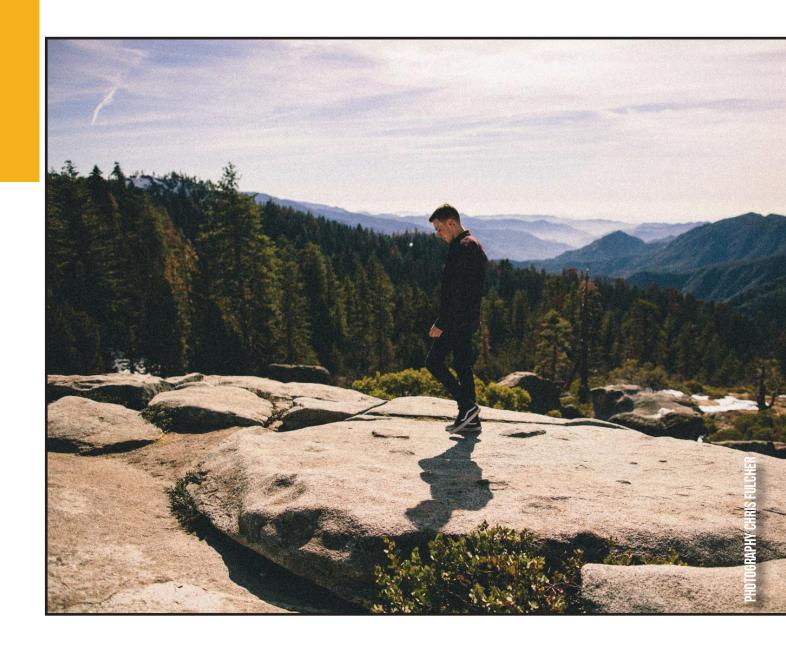
Start Moving."

- A. Myles





HUNTER



LYON

Ape: Born in 93'

Birthplace: Rhode Island, vaised in Connecticut since I was 4

Camera: Currently Red Cam

Favorite Lens: 35mm

Favorite Food: Quesadilla or Pizza

Favorite Drink: Mountain Deu

GOOD MUSIC or TDE:

Tough one! Kendrick Lamar released some of my favorite hip hop projects, but Kanye has opened the door for people to be multifaceted creatives. I night have to go with GOOD on this one.

TOP 3 artists Dead Or ALLVE:
The Weekend, Drake, The Devil Wears Prada

Favorite Movie: Memento

Favorite Director: Christopher Nolan

hen you love something, you know it like the back of your hand and for Hunter Lyon, visual arts in the form of film is a passion that has become a major key in his life and the life of others. Hunter Lyon is a master of the craft. Hunter is a creative, who has worked hard to reach a place in his career many have only dreamed to achieve. KultureMAG had the unique opportunity to collaborate with Hunter on a short film that preceded the original release of this issue. The short film, titled "Untitled", displays just a portion of the creative talents and abilities Hunter has. We sat down with Hunter to learn his story.

KM: Who is Hunter Lyon?

HL: Hunter Lyon is a 25-year-old from New England.

Where does your story begin?

My story begins as a creative at a very young age. Ever since I can remember, I was into making things, art and music all that stuff. I was really into skateboarding too, so when I got a camera, I had a lot of fun filming. Then I started messing around with filming little comedy videos and small short films until my senior year of high school. Senior year, I started doing music videos and turning my hobby into a business.

What do you do?

Most people know me as a music video director. I dabble in a lot of things, like producing, graphic design, anything creative. I love art, which comes in all forms. I love creating.

How did you start?

I don't really know if there was a specific moment when I fell in love with film, but it was always a big part of my life since I was young. I was into movies before I even realized what that meant. Growing up as a kid, I loved Star Wars, Lord of The Rings, 007, The Nightmare Before Christmas. I was also really into technology and gadgets. I was captivated by the possibilities.

In high school, what kind of student were you?

High school was kind of "whatever" for me, to be honest. I was a good student when I tried. I'd say I got mainly B's, with some A's and one or two C's. I just didn't really care that much. My report cards would say "pleasure to have in class" right next to "talks too much." I was a good student. I just talked a lot to my friends and stuff like that. I played no sports, but I

took tons of film and art classes. My teacher Mr. Durand was a big reason I stuck with creating videos. Every day, I would look forward to being in that classroom. He taught me so many things and definitely was crucial to my development. I didn't play any sports, but I took tons of film and art classes. My teacher Mr. Durand was a big reason I stuck with creating videos. Every day, I would look forward to being in that classroom. He taught me so many things and definitely was crucial to my development.

Where do your concepts come from?

Mostly, the concepts are a derivative from the music, but sometimes, there are certain locations or effects I want to use, and then based on that. Most of the time, the artist and I will collaborate on the concept and put our ideas together to make something cool. Lots of back and forth emails to get to a final concept, which usually is never "final" because we usually add to it even more on set.

What's a typical day for Hunter Lyon?

A typical day for me depends on the task of hat day! A normal, non-shoot day, I'll usually wake up and work on any projects that need editing. I never have a clear plate; there is always something to be done. If it's a shoot day, I gear up and head out to the location to film, spend usually a solid 8-10 hour day shooting, and then head back to my house, where I'll transfer the footage to my computer and begin the editing process.







How do you feel about today's generation?

Honestly, I feel that today's generation is lost. Social media has changed the way people act. Actually, I don't know if that's true. Maybe people have always been like this, but social media definitely makes it much more apparent. Rather than just enjoying a night with their friends, we have to Snap-chat it to show we are having fun. And I'm guilty for it, everybody is. We'll spend money so we look the coolest. We act like people care. The same people who we think care, are the same ones doing exactly what we are doing. We are so concerned with what everyone else is (portraying that they're) doing, we lose sight of what's actually important. It's a really frustrating thing, because unfortunately it's just part of life now.

I do think there is a lot of good in today's generation, I do! I think there are a lot of creative people who see that the system is broken, and now for the first time ever, we are able to create our own future. But I think we still need more leaders, less followers...

Who's work do you love the best?

When it comes to music videos, there aren't too many names that come to mind. I'm a fan of Grant Singer, the director duo BRTHR and my friend Jakob Owens. Jakob's a talented dude with a great work ethic; it's very motivating to watch his growth over the years.

Describe your style?

BLACK. All I wear is black. (Laughs) I was really into fashion ever since I was young. It's one of my favorite ways to express myself. I grew up skateboarding and listening to heavy metal, so that kind of provides the base for what I like to wear, and then I like to mix in influences from newer trends and stuff. Black jeans, black t-shirts, flannels, vans, band tees, military inspired stuff

In your eyes what makes a good film?

A good film should make you feel. When I watch a movie, I want to feel something. If it's a thriller, I want to feel the tension. Watching an action film, I want to feel like I'm in that car chase with them. If it's a drama, I want to feel like I know these characters in real life and feel their pain. A good film will make you forget about reality while you're watching it.

Who are some people that you've worked with?

I've been very fortunate to work with some very talented people. I worked with Hodgy Beats of Odd Future, Alec Benjamin, super producers Hit-Boy and Sap, among tons of other cool and creative people. I've become good friends with many people I work with, like Jitta On The Track, Anoyd, and OnCue. I love the people I work with.

(Since the original release of issue two, Hunter has increased his catalog of work, which includes work with BMW, Coachella, Hartford Prints, NYFW...Just to name a few-see his work @ www.HunterLyon.Net)

How did people find out about your work? How did you get your work out there?

Mainly, word of mouth or through social media. I don't advertise. I let the work speak for itself. Every video is potentially the first video someone could see, so that's important to remember. I put a lot of time and effort into every video because you never know who will see it.

What is the toughest thing about getting a project done?

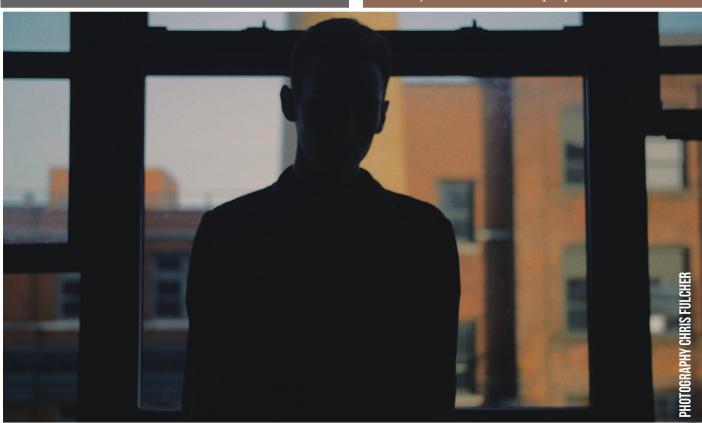
Sometimes, the toughest thing about getting a project done is starting, believe it or not. Getting the ball rolling can be tough, but once that happens, each part of the process seems to get easier until you reach a final product. You have to just start it as soon as you can, even if it's not ready. Start planning, start ideas, etc. You don't have to start filming right away, but filming is about halfway through the whole process, so there's a lot that must happen before you even hit record.

What's your biggest weakness?

My biggest weakness is probably that I want to do too much. I have so many things I want to do, and I've had to learn you should do one thing at a time, until you're able to execute a new idea the way you want.

What do you feel is missing in today's entertainment industry?

There's not enough love in today's entertainment industry. People are way too obsessed with everyone else's lives, and they don't realize how damaging that can be to their own. And the entertainment industry promotes that. They create and endorse people like **** or *****,



One of your favorite memories as a visual artist?

One of my favorite memories as a visual artist was watching my video play on MTV for the first time. It was a video I made with OnCue for his song "No Way", which took over a hundred hours to create. So, to see it on MTV in my living room was incredible. I was 21, and it was a great reminder that I'm on the right track.

At any point in your career - being a White Male did you ever feel unaccepted in the hip hop culture?

To be honest, no. I've never tried to be someone I'm not, and I think the people I work with can easily see that immediately. People like authenticity, I'm a normal dude, who loves creating music videos, and people respect that. At the end of the day, it doesn't matter.

and then the masses idolize them. Way too much idolatry. People would rather spend an hour watching Keeping Up with the Kardashians than spend an hour learning about themselves. And this ties in with love because we aren't taught to love ourselves or each other enough. Rather than loving ourselves and becoming who we want to be, the entertainment industry has created a mold that everyone tries to fit in. They do it, not only because they don't love themselves, but also because they want to be loved by everyone else. They see Kim Kardashian and want to be loved like she's "loved" by millions of people, but that's not what life is actually about. And I'm using Kim as an example, because she's the biggest thing on the planet, but there are dozens of more celebrities that people worship just like her.

18 | KULTURE

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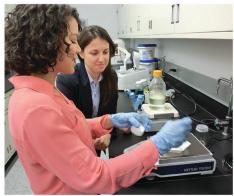
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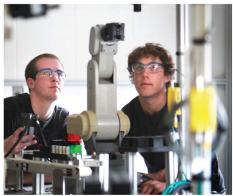
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Was there ever a time in your life when you felt lost?

I've been lost many times. I think it's easy to get lost, to be honest. There's a lot in life to balance, and at times, it can be difficult to do. As I've gotten older, I've found myself and my place in this world. I love who I've become, and every day, I learn more and feel like I'm becoming even better than the day before. I found my way by just doing what makes me happy. God has provided me a lot of guidance in being the best person I can be, and that's all you can do each day.

Did you ever feel like giving up? If so, when and why? Can you explain that day?

All the time. The people I graduated high school with have graduated college now, and all have landed good jobs, making good money. They seem to have their life in order. Freelance life is challenging. You don't know where your next check will come from. I'm very thankful God has blessed me with constant work, but starting off, I had to work hard to make ends meet. It's important to remember that, as a freelancer, an artist, a creative, you are taking a pay cut to do what you love. If you expect overnight results, you will be disappointed, and you will start to second-guess your passion. Remember the bigger picture.

What was the biggest lesson you learned in your life?

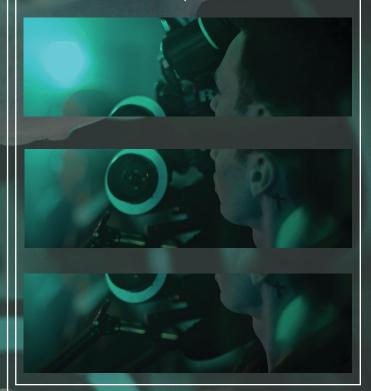
The biggest lesson I've learned in my life, so far, is that you can't "want" for others. What I mean by that is, you can't help someone who doesn't want help. You can see someone with amazing talent or a bright future and do everything you can to help them, guide them, but if they don't have that same level of "want" for themselves, then you're just wasting your time.

What are some goals you have for the next few years?

I have a lot of goals I hope to accomplish in the next few years. I definitely want to continue to grow as a film maker, work with bigger artists, create better and better music videos. I plan to move to LA permanently within the next few years, too. I want to grow the audience of my sketch comedy channel The Wonderful Show and create funny content for people to enjoy. There's a lot of goals that pop in and out of my head, but those are always at the forefront of my brain. Oh, yeah! I want a Mountain Dew sponsorship.

What advice can you give to the Kulture about wanting to get into the business?

Getting into this business is just like getting into any business. Go the extra mile for clients, be on time, do your best to network, and have a plan for growth. The most important thing for anyone getting into any business is make sure you love that field. Starting off, this industry has little reward, and it's like that for a while. You always have to think, "Would I be doing this if I wasn't getting paid?" And if the answer is no, then you probably shouldn't be in that industry.





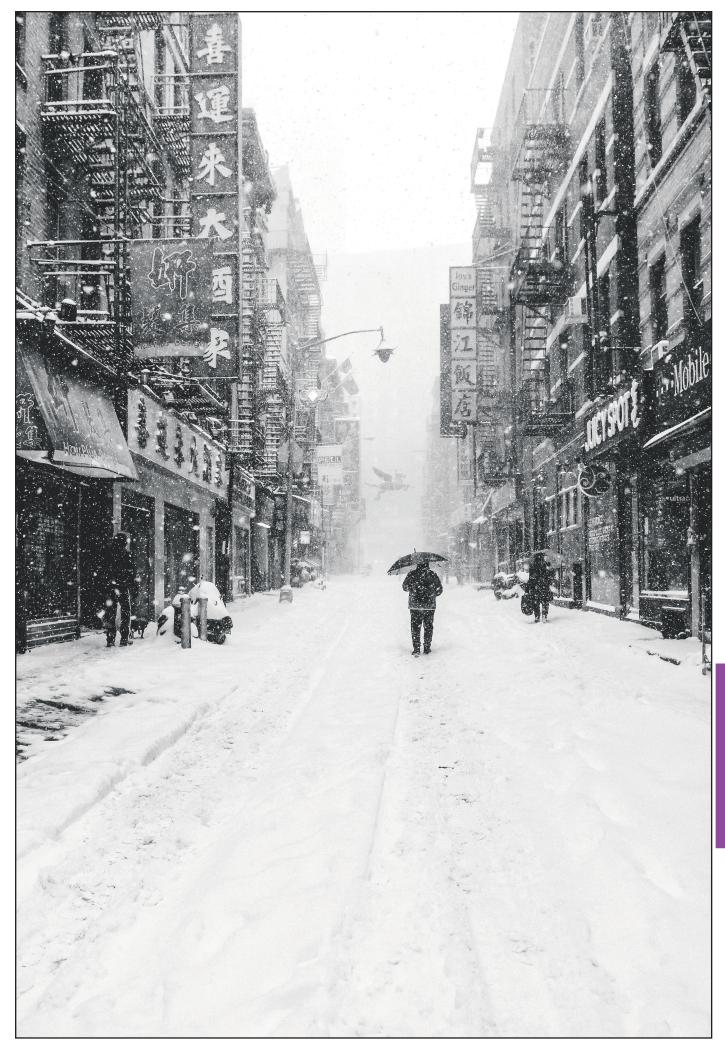
HUNTER LYON

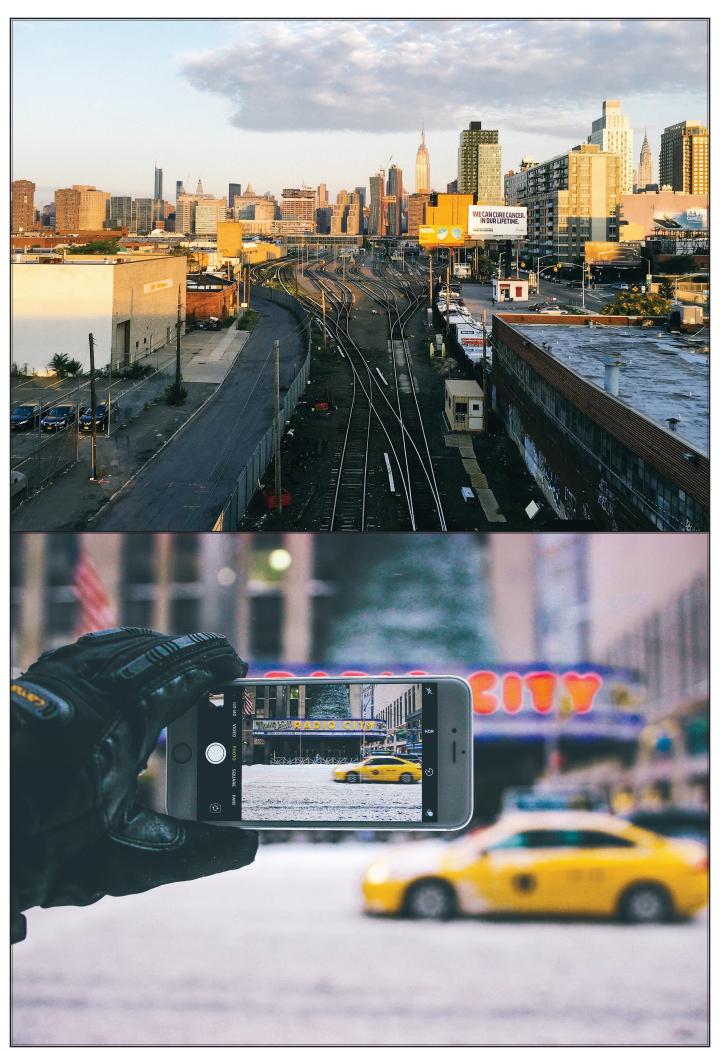
www.WholeShot.Co HLyonfilms@gmail.com @HunterLyon

BELIEVE

Even when no one else believes in you







KREATE

Even when they tell you not too.

SEMIOR CLASS PHOTOS

#4THEKULTURE







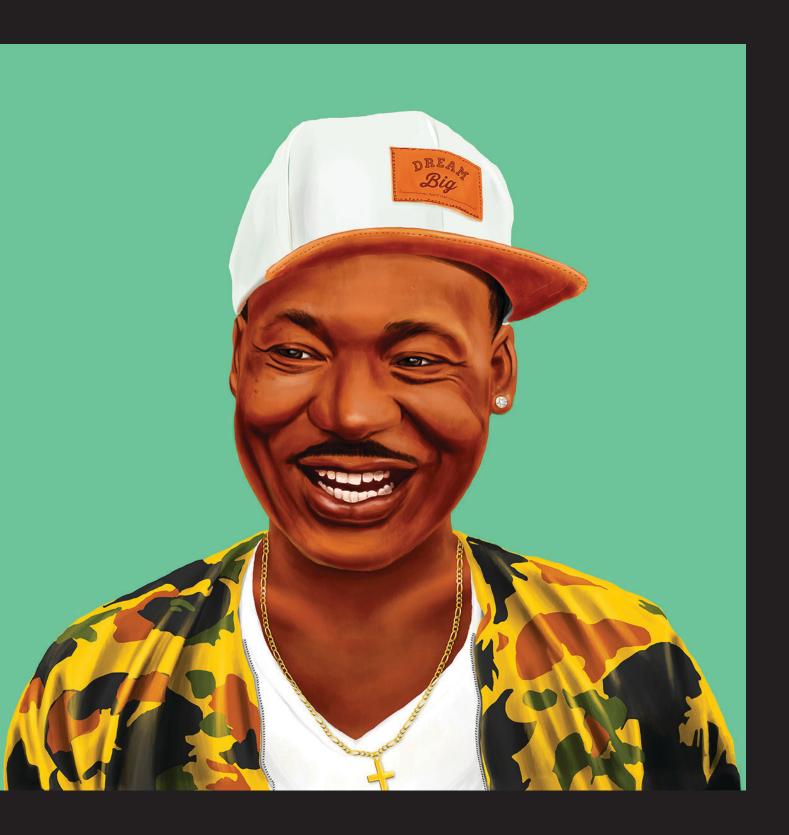
HIPSTORY doesn't talk about politics, it talks about generation Y.

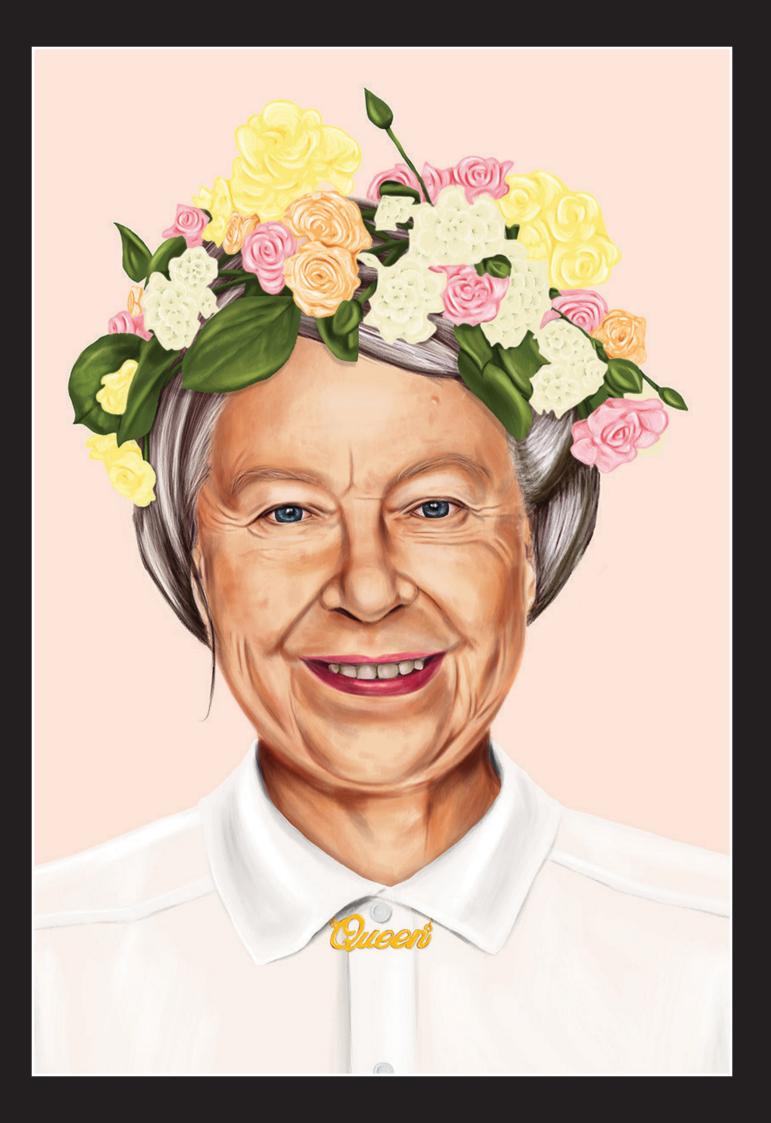
"I often find myself wondering about the difference between my generation and the great leaders of modern history. About their belief system, the way they thought and what motivated them to act for change. Compared to our more self-centered generation which in my opinion is in a constant chase after fashion, style and trends as a way of self-expression while steering away from the big ideologies and meanings. I wanted HIPSTORY to re-imagine the great leaders of modern history and place them in a different time and culture era- ours. I wanted to created a sort of mirror- a mirror that on the one hand is supposed to make one smile, and on the other to make him think. As I see it criticism doesn't always have to be poignant it can simply be a method to arouse discussion and show things under a certain light".

- Anit Shinoni

www.shimoni-illustration.com | Instagram: Amitshimoni | hipstory.art@gmail.com









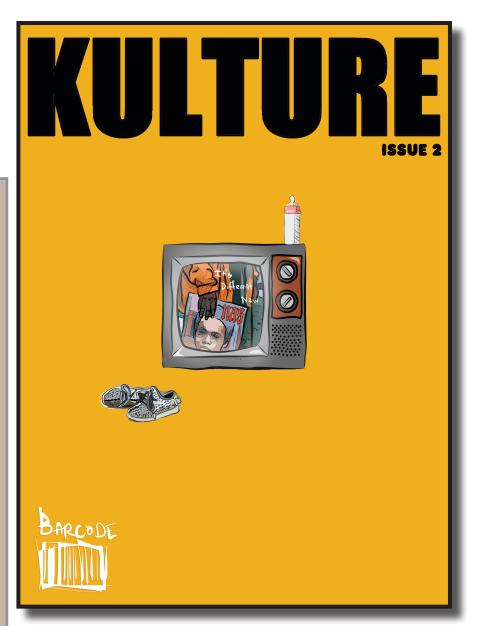
BEHIND THE COVER

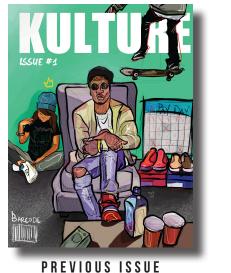
he cover for issue one, "Vices" was illustrated by none other than @Sammiedoesit, a dope visual artist from Cleveland, Ohio. To hear more about his story, check out issue one of KultureMag "Vices." Available on-line at Kulturemag.com and in print at select locations. @Sammiedoesit is back at it again with the dual cover for Issue two, "Untitled."

Untitled is a reference for society and the individuals within it. The isolated television is a portrayal of the media's influence on society. The baby bottle on top of the television is a metaphor for the innocence that still exists within the world.

Whats your interpretation? TWEET US @4THEKULTURE









NEXTISSUE

COULD YOUR DESIGN BE NEXT?
SEND INQUIRIES & SUBMISSIONS TO: I SUBMISSIONS @ KULTUREM AG.COM



Nik Hartfield Nik Hartfield field Nik Hartfield Nik Hartfield

Name: Nycole "Nik" Hartfield | Birthplace: Hartford, CT | DOB: July 6th, 1992

Winter Or Fall - FALL | Rain Or Snow - RAIN | Favorite Food - Pancakes

"LIFE is Two Short to live the Same day twice"

- Monster-In-Law

our perspective will never give you the full scope of ones journey. We observe, yet we never truly know the number of tears cried or sleepless nights the journey to success required. Every person has a story and the noted success and growth of Nycole Hartfield is one to learn from and admire. Nycole Hartfield is a women with ability, vision and influence. She is unique, valued and continues to grace the world with her creative talents. Her range of abilities has made for a successful, well rounded brand.

Here is her story.

KM: When did your background in the performing arts begin?

NH: I began dance when I was 4 years old at my church, but I started training professionally when I was 6 at a performing arts center in Hartford, Connecticut named the Artists Collective.

How did you begin?

My mother was a dancer growing up, so she made sure my older sister, Phylicia and I grew up in the performing arts just like she did. She had us involved in everything; dancing, singing, and acting.

What types of dance are you capable of?

I am trained in modern/contemporary, bal- let, hip-hop, jazz, tap, jazz and swing.

Of those which is your favorite?

My favorites are contemporary and hip-hop because with those styles, you have the freedom to interpret the movement however you want to. I feel restricted with the other styles.

What was it like growing up in Hartford, Connecticut?

Growing up in Hartford had it's ups and downs. Typically, when I tell people I'm From Connecticut, they assume I come from a rich family with a huge house and white picket fence... But that wasn't my case. The area I lived in was very dangerous at times, and my family went through a few trials and tribulations, but I'm thankful for everything I've gone through. It made me the strong person I am today.







Favorite childhood memory?

I used to be obsessed with this boy group, B5. I used to have the largest crush on Carnell. Well, I went to see them perform live at Six Flags when I was about 13 years old, and they were picking 3 girls in the audience to come on stage and dance battle. Carnell picked me to come on stage! So, we did the dance battle; the other 2 girls were cool, but since I am a dancer, I really went in. B5 looked so surprised. I didn't win the battle because one of the other girls was like 5 years old, so she won off the "cute" factor, but we all got to hang out with them afterwards and go on a few rides with them too. It was the best day ever!

What high school did you go to?

Though I lived in Hartford, I went to a school in Bloomfield (a more suburban neighborhood), called Metropolitan Learning Center. So, I had a good balance of environments.

In high school, what type of teen were you?

In high school, I was the girl everyone got along with. I had no drama or troubles with others. I was known for the way I dressed, my goofy personality, being multi-talented, and being a nerd. I was even Prom Queen!

With a strong dance background, what was it that brought you to Temple University?

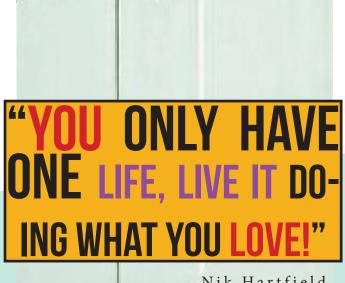
Temple University has one of the best business programs in the country. So I went to Temple because I thought it would be smart to pursue a career in business, with the hope that it would guarantee me a job when I graduate. But, after being there, I wasn't happy. I realized I'd rather take a risk and pursue a career in something I'm passionate about, rather than playing it safe.

At what point did you decide to redirect yourself? (From dance to fashion)

Well, I never stopped dancing. It has always been a passion of mine. Fashion allows me to be unique and express myself, which I love!

Were you scared prior to making the decision? What was the turning point?

I was sitting in my dorm room at Temple and then it hit me, I could not see myself doing this for another 3 years. I looked up fashion schools, found



- Nik Hartfield

out about FIT, applied, and was accepted! I was so excited to move to New York.

Would you say your dance background influences your style?

Yes, absolutely. My style changes by my mood. I can dress sexy, chic one day and then dress like a boy the next day. Much like my dance background, it's easy for me to channel multiple styles.

How supportive is your family?

My family is very supportive, sometimes too supportive. At times, they can get on my nerves, but I love them more than anything! They always support everything I do.

As a graduate from FIT, 3 words to describe your journey?

Eye-opening, quick, and memorable

Interning for Zac Posen, how did that come about?

Well, it was something I did on my own, not through the school. I simply sent in my resume, went for an interview, and got hired!



Can you speak of the experience?

I was there for about 2 years and I had a few runins with Zac. I remember him constantly complimenting my afro and the way I dressed. He is super sweet. Overall, it was a well-rounded experience. I did everything from pulling for celebrity fittings to walking his dogs and doing his grocery shopping. I literally felt like a personal assistant, at times, but it molded me to be prepared for anything.

After interning, did this reinforce your love for fashion?

Honestly, it temporarily discouraged my love for fashion but in a good way. Most people who want to work in fashion assume it's all glamorous, fun and games, but it's actually hard work and stressful, at times, which is a wake-up call that fashion students definitely must experience.

While working in the fashion industry, did the color of your skin ever pose a problem?

I never faced an issue from others with my skin color (none I knew of, at least). The only problems I faced were internal. At times, I felt discouraged that I wasn't shaped like most white people, and I couldn't just do "anything" with my hair. Little things like that prevented me from believing that I could make it in the fashion industry, but eventually, I grew into myself. Black is beautiful!

Did this redirect you towards pursuing a career in music?

At first, no. It wasn't until my senior year at FIT, when I realized I wanted to pursue a career in the music and entertainment industry.

I feel like doing music allows me to use all my passions: dance, singing, and fashion!

3 Words people use to describe you:

Funny, talented, quiet

Music - Was singing always something you wanted to do but never had the belief in pursing?

Yes, I grew up singing in the church choir and had a few solos at my performing arts school, but singing was one of my secret passions for most of my life. It was the only one I didn't feel as confident in, so I kept it hidden. But I've always sung in my bedroom. I would pretend I was on a huge stage with a band singing in front of thousands of people! I





have so many videos of myself singing that no one has seen!

What inspired your decision to pursue a career in music?

I was out with my FIT dance team, freshman year, at a karaoke bar one night, and I started singing. Everyone was singing along and then they stopped because they realized I could sing! It was at that moment I knew music is what I'm meant to do. The feeling of everyone cheering me on was incredible.

Time management?

It's definitely not an easy thing. I often want to just give up and crawl into a hole because I always have so much to do with so little time. But overall, I'd rather be doing a million things than doing nothing. Luckily, I'm very good at time management, so I never find myself over booked for things.

Balancing between four careers, what suffers at times?

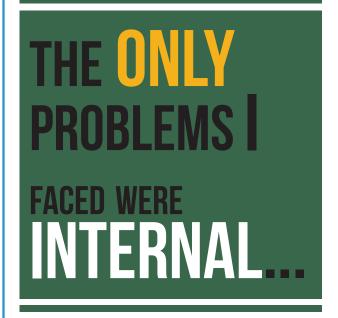
Having a personal life, for sure. I rarely go out partying just for fun. I have friends, but no one I ever hang out with daily. This really keeps me from being an outgoing individual. I'm very shy, not as social, and I've grown accustomed to being alone most of the time if I'm not working. But I'm fine with not having a social life, right now. I'd rather reach my goal first and then have fun later.

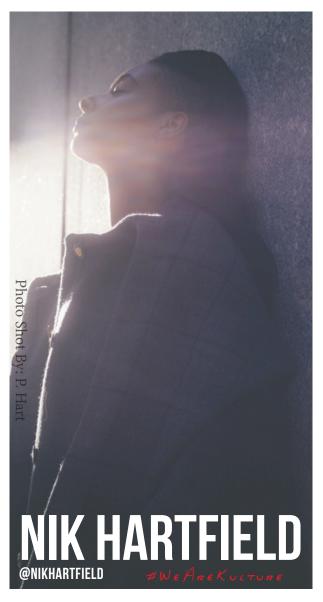
What is your plan for 2018 - 2019?

Keep doing what I'm doing, which will eventually lead to bigger and better opportunities. I don't like to plan too much because you never know what can happen, but I'm always praying for the best!









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Sayings to Get you through the

- 1. When life pives you lemons, make lemonade.
- 2. Individuality never comes with a recipe.
- 3. If you say you Cant then you cant, If you say you can then you can.
- 4. Good Faith Builds Dreams
- 5. Thank You (but mean it)

Things I wish I knew in College

1. Just because someone desires you does not mean they value you.

2. GET INVOLVED with things that interest you and learn from the things that Jon t



- 1. Saving Money
- 2. Filing your Taxes
- 3. Financial Literacy
- 4. Creating a Resume
- 5. Asking Questions/For Help
- 6. Walking away at the right





Once we believe in ourselves,
we can risk curiosity,
wonder, spontaneous delight,
or any experience that
reveals the human spirit.

—E.E. Cummings

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ISUN DERSTOOD

ME: "I'M A MISUNDERSTOOD GENIUS."

THEM: "WHAT'S MISUNDERSTOOD?"

ME: "NOBODY THINKS I'M A GENIUS."

- BILL WATTERSON





LETTER TO A GENERATION

In a world where everything is based on instant gratification, We often forget the value of patience:

Patience to listen,
Patience to understand other perspectives,
Patience to understand ourselves.

Patience has been exchanged for conclusion jumping perspectives that only hinder our efforts to be united.

Compassion has been replaced by egos, lacking self-confidence, who use their insecurities as kerosene to the hate that burns within,

Ears that listen replaced by mouths & quick-trigger fingers fighting to silence who they view as the opposition.

We have forgotten to love ourselves in this day and age, with many falling prey to the false ideas of love & beauty.

Each of us were created to be unique; that right there is beauty in itself.

Remember,

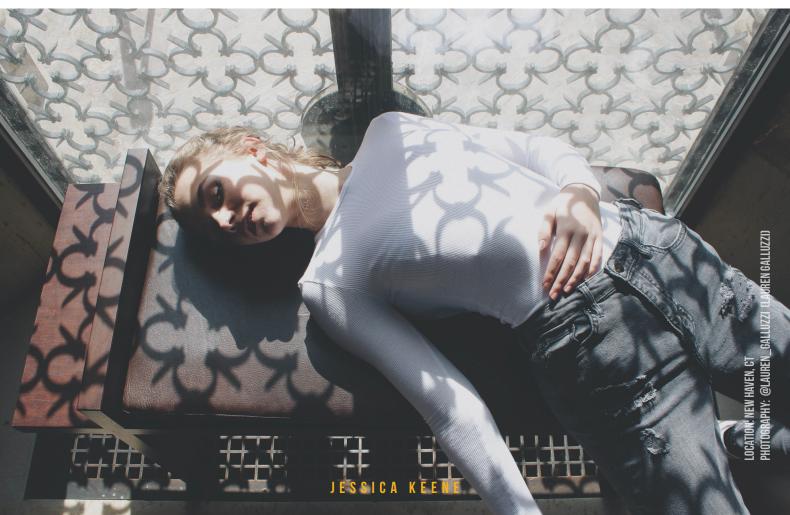
From self-love comes the ability to love others.

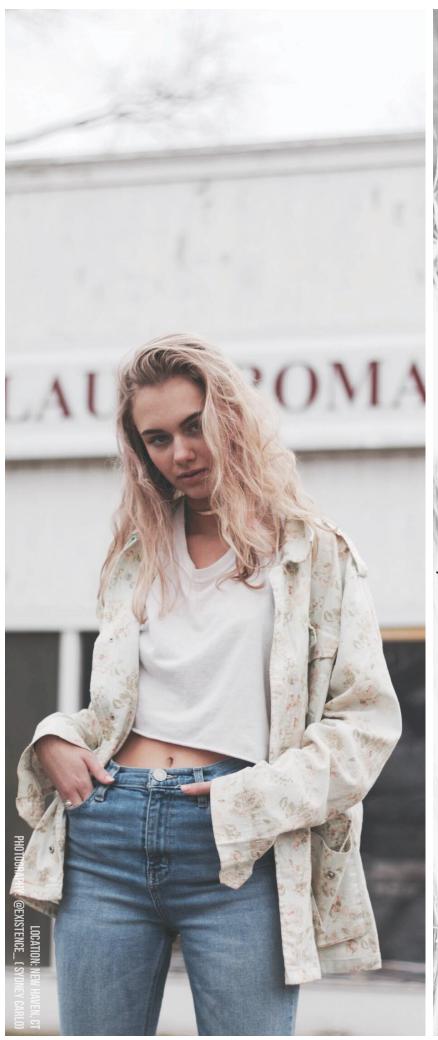
We often forget the most essential part of the journey is the journey itself & not the destination — the experiences faced during the course of your travels set the stage for how you will perceive your destination once you arrive.

LIVE . LOVE . LEARN . GROW









Whats Your Why?

My dad is an artist, so I grew up going to art shows. I was always more interested in the photography than the paintings because the models were alive. I could feel what they felt. I love how adjusting the position of your face and/or repositioning your arm can create a new shape and mood. Modeling is so raw and exposing, but in a beautiful way. I feel so vulnerable while modeling because the camera can capture everything.

But that's what I love about it; you can't hide.

The most difficult thing about modeling is?

The most difficult thing about modeling is being taken seriously, especially if you're just beginning, like me. People assume you do it because you're full of yourself and want attention. I can understand where they're coming from, but I just continue to remind myself that some of the greatest models are also college graduates, humanitarians, and activists.



- Attend a Hartford Public
 High School continuously
 since 9th grade
- Be a Hartford resident throughout high school
- Have a 93% or better cumulative attendance record during high school
- Have a 3.0 cumulative GPA or better on a 4.0 scale in high school

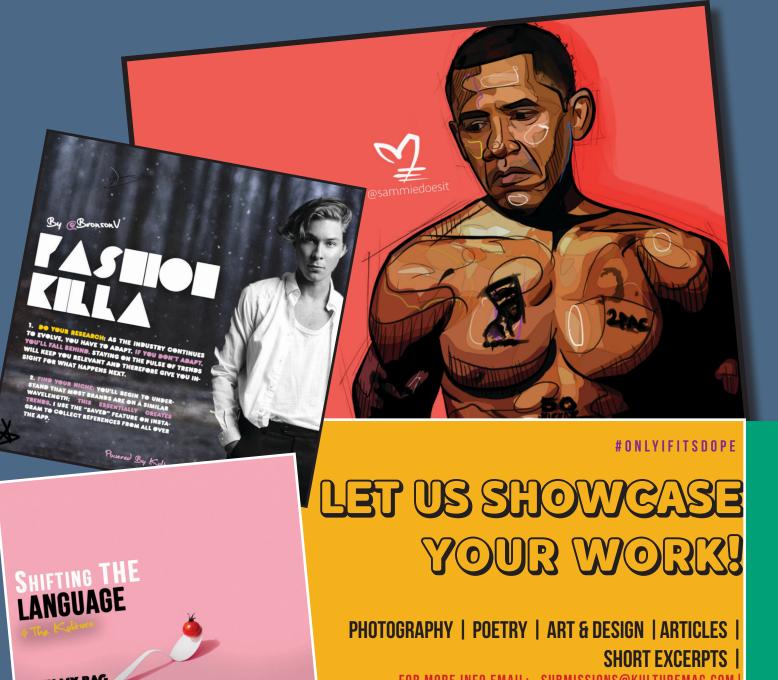
Hartford Promise has raised the needed funds to provide Promise Scholarships to students of the Classes of 2016 and 2017. Additional funds will be required to support future classes. Hartford Promise and the Promise Champions are actively engaged in raising additional scholarship funds.

For more detailed scholarship information visit: www.hartfordpromise.org









FOR MORE INFO EMAIL: SUBMISSIONS@KULTUREMAG.COM |

WWW.KULTUREMAG.COM

IN MY BAG the act of being in your own world; focused on being in the the act of being in your own world; focused on being in the zone and on your grind. To focus and progress in an area of your life such as financial, personal well-being, education, etc...

34 Melechnoon

NEVER PLACE YOURSELF IM A SOX

SHIFTING THE LANGUAGE

LIT

an event or activity that is perceived as exciting, fun and engaging. When something is "turned

BELIEVE



THANK YOU FOR READING

KULTURE

KULTUREMAG IS A SEMI ANNUAL MAGAZINE PLACING EMPHASIS ON ART INNOVATION INDIVIDUALITY PHOTOGRAPHY MEDIA MUSIC AND OTHER FACETS OF THE KULTURE THAT EXISTS FROM CITY TO CITY KULTUREMAG WAS CREATED IN ORDER TO FILL A VOID AND PROVIDE FOR SOCIETY CONTENT THAT WILL FEED THE INTERESTS HUNGER AND KNOWLEDGE BANK OF THE NEW AGE GENERATION KULTUREMAG IS A PRINT DIGITAL EDITORIAL FOR THE PEOPLE OF THE PEOPLE BY THE PEOPLE

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